



Sir Wm H. Lee's  
Collection.

Many of them were the  
marked Catalogue of  
Nathaniel Smith  
Minature painter

which lost soon

Everard Wilson's

of Flaxton  
which

Stole in hole

1801 63  
1801 155  
A  
**CATALOGUE**  
OF THE VALUABLE AND EXTENSIVE  
COLLECTION  
OF  
**HIGH-FINISHED DRAWINGS,**

CONTAINING

Views of the principal Ruins and remains of Antiquity in  
England and Wales, (forming the largest and most valuable  
Assemblage of Topographical Works that has been offered to  
the Public Attention for many Years,) executed with great  
Truth and Accuracy by that justly admired Artist

MICHAEL ANGELO ROOKER, Esq. A.R.A.

Deceased;

ALSO HIS

**LIBRARY OF BOOKS,**

Among which are Montfaucon's Antiquities, Encyclopedia Britannica,  
&c. &c.

AND HIS LARGE COLLECTION OF

*Loose Prints and Books of Prints,*

LIBRARY BOOK CASE,

DRAWING TABLES, CABINETS, &c.

*An Antique Roman Sarcophagus,*

BRONZES and CUTS;

WHICH WILL BE SOLD BY AUCTION,

**By Mr. SQUIBB,**

AT HIS GREAT ROOM,

The lower End of Saville Passage, Saville Row,

On WEDNESDAY, APRIL 29, 1801, — May 1

And Two following Days,

AT TWELVE O'CLOCK.

To be Viewed on Monday and Tuesday preceding the Sale, when  
Catalogues may be had at the Room, at Sixpence each.

On Saturday, May 2, will be sold his Collection of Pictures.

2601-14

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any Dispute shall arise between two or more Bidders, the Lot so disputed shall be put up again.

II. No Person to advance less than Six Pence; above One Pound, One Shilling; above Five Pounds, Two Shillings and Sixpence; and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, if required, and to pay down Five Shillings in the Pound in Part of Payment; in Default of which the Lot or Lots so purchased to be immediately put up again and resold.

IV. The Lots shall be taken away with all Faults at the Buyer's Expence, within One Day after the Sale.

V. The Remainder of the Purchase Money to be absolutely paid on or before the Delivery.

Lastly. Upon Failure of complying with the above Conditions, the Money so deposited in Part of Payment shall be forfeited; the Lots uncleared within the Time aforesaid shall be resold by Public or Private Sale, and the Deficiency, (if any) together with the Charges attending such Resale, shall be made good by the Defaulters at this Sale.

PRINTED BY D. N. SHURY, BERWICK STREET, SOHO.

*A Catalogue, &c.*

First Day's Sale,

WEDNESDAY, APRIL 29, 1801.

BOOKS.

*Octavo et Infra.*

4.6 1 **F**ORTY Plays, &c. unbound *Say*  
2.6 2 Addison's Maxims—Woty's Poems, 2 vols—  
Goldsmith's Poems, and 4 other unbound Books *Brown*  
9 3 Gostling's Canterbury, Kentish Traveller, Tour of  
Norfolk, and 8 Descriptions of Towns, &c.  
unbound *Alexander*  
9. 4 Malton's Geometry, Reynolds's Discourses, En-  
caustic Painting, and Valdin on Fencing, un-  
bound—4

( 4 )

4. 6 5 Price's Essay on the Picturesque—Price's Letter to Repton—People's Rights, and 2 other unbound Books—5

Money

2. 6 6 Taylor's Holy Living and Dying—Memoirs of the Court of Spain—Wood's Civil Law—Tale of a Tub—Dufresnoy's Art of Painting, and Gough's London—6

Brown

2. - 7 Addison's Freeholder—Chinese Letters—Antiquities of York—History of Pompadour—Harpur's Arithmetic, and Jacob's Law Grammar—6

J.

5. 6 8 Paradise Lost—Paradise Regained—Night Thoughts, and Erasmus on Folly—4

4. 6 9 Paterson's Travelling Dictionary—Paterson's Book of Roads—Faden's Map of Sussex—Faden's Roads of Great Britain, and Nouveau Petit Atlas—5

Brown

3. 6 10 Stevens's Songs—Wit and Mirth, 2 vols—Entick's Dictionary, and England's Remarks—5

Say

2. 6 11 Oldham's Works—Policy of Rome—Art of Heraldry—Ralph's Review of Public Buildings—Tooke's Pantheon, and Vere's Inquiry—6

Rodwell

4. - 12 Bayley's Dictionary, Sixth Edition, and Dugdale's Geography, 2 vols—3

2. 6 13 Tristram Shandy, 6 vols, unbound

2. 6 14 Ovid's Metamorphoses, 2 vols, ditto

4. 6 15 Devil on Two Sticks, 2 vols—Complete Angler—Payne's Introduction to Geometry—Ingram on the Gout, and Every Man his own Broker—6

Say

6. 6 16 Pope's Letters—Hospital for Wit—Kennett's Antiquities of Rome—Sauvedra's Emblems, 2 vols, and L'Abbat's Art of Fencing—6

7. 6 17 Fingal—Jones's Poems—Pope's Iliad and Odyssey—4

15. - 18 Bewick's Quadrupeds, and Keill's Examination of Dr. Burnet's Theory, unbound—2

3. 7. 6

( 5 )

12 - 19 Barretti's Journey through England, Portugal, Spain, and France, 4 vols—Barretti's Journey through Italy, 2 vols—6

5.6 20 Walker's Gazetteer, and Bailey's Dictionary, Twenty-first Edition—2

1 - 21 Rousseau's Miscellanies, 15 vols—Rousseau's Eloisa, 4 vols, and Rousseau's Emilius, 4 vols—13

5. - 22 Dodstey's Poems, 6 vols, and Poems by Ladies, 2 vols—8

8.6 23 Smollett's Don Quixote, 4 vols

1.17 - 24 Bell's Poets, 49 vols, unbound Hakewell

1 - 25 Beaumont and Fletcher's Plays, (9th vol. wanting), 10 vols

10.6 26 Spectator, 8 vols Brown

12 - 27 Rambler, 6 vols—Tatler, 4 vols J.

17.6 28 Antiquities of Oxford, 2 vols—Monasticum Hibernicum, and Antiquities of Rochester—4 3c.

5. - 29 Smollett's Travels through France and Italy, 2 vols, and Nugent's Observations on Italy, 2 vols—4

9.6 30 De Pile's Art of Painting, and Priestley's Introduction to Perspective Taylor

6.6 31 Carey's Survey Fifteen Miles round London

3 - 32 Hudibras, with Hogarth's cuts

13.6 33 Tour through Great Britain, 4 vols

1 - 34 Fielding's Works, 11 vols Redwell

9 - 35 The World, 4 vols

12.6 36 Grand Tour, 4 vols

11 - 37 Naval History, 4 vols

1.2 38 Walpole's Anecdotes, 5 vols

10.6 39 Gil Blas, 4 vols

13.6 40 Spectator, 8 vols

11.6 41 Ash's Dictionary, 2 vols—Boswell's Corsica, and Lovelace on Wills

5.6 42 Foote's Posthumous Pieces

8 - 43 New Testament, large letter, handsomely bound

15.14.6

( 6 )

*Say* 7 - 44 Johnson's Dictionary, 2 vols  
 114 - 45 Smollett's History of England, 11 vols  
 1-17 - 46 English Review, from 1783 to 1792, 20 vols, and  
 3 vols, 1793, 94, and 95, in Numbers

*Quarto.*

*October 18-2* 47 Encyclopædia Britannica, (in boards), 36 vols—Sup-  
 plement 4—in all 40  
 1-4 - 48 Lewis's Commerce of Arts  
 - 7 - 49 Gwyn's London and Westminster improved—Four-  
 nier's Perspective  
 17 - 50 Nourthouck's London, 2 vols  
 1-17 - 51 Andrews's Great Britain, 2 vols  
 1-1 - 52 Lairesse's Art of Painting—History of the West-  
 minster Election, and Clarke's Letters on the  
 Spanish Nation, unbound—3  
 10 - 53 Dictionary of Greek and Roman Antiquities  
 6 - 54 Grose's Antiquities, 4 vols, 7 Numbers of the Sup-  
 plement, and a Collection of Plates  
 - 11 - 55 A Volume of Plates to Grose's Antiquities *Hakewill*  
 19-656 Richardson's Supplement to Walpole's Anecdotes of  
 Painters and Engravers—Kerby's Perspective  
 - 6.6 57 Morden's Geography—Pembroke's Military Equa-  
 tions, and Richards's Palladio  
 10.6 58 Diderot's Pieces on Sculpture—West's Discourses,  
 and Hogarth's Analysis of Beauty  
 1-14 - 58<sup>y</sup> *Tolkien's Dictionary*

*Folio.*

4.18 - 59 Montfaucon's Antiquities, 7 vols  
 11 - 60 Fenning and Collier's Geography, 2 vols  
 3.6 61 Brown's Works, and Evelyn's Sylva—2  
 41-10 -

1-6 - 62 Blome's Britannia—Malton's Perspective, and En-  
field's Liverpool, unbound—3  
5-6 62 Chaucer's Works, *black letter*

*Books of Prints.*

1-9 - 64 Barbault's Monuments de Rome  
2-12 65 Piranesi's Magnificensa  
18 - 66 Montfaucon's Antiquities  
10 - 67 Bellorii Veteris Arcus Augustorum  
2-9 - 68 Cannaletti's Il Grand Teatro di Venezia  
1-11 - 69 Gibbs's Architecture  
1-8 - 70 Chambers's Architecture, and his Plan and Ele-  
vations of Kew *Rodwin M*  
2 - 71 Bartoli Colonna Traianna  
1-13 - 72 — Columna Antonino  
3-5 - 73 Theatrum de Peintures  
17 - 74 Picart's Collection of Prints  
1-3 - 75 Fischer's Architecture, translated by Lediard  
1-5 - 76 Rossi's Roman Edifices, and Baptista Falda's Fontani  
de Roma  
— 3 - 77 Vignola Architecture  
1-15 - 78 Le Roy's Greece, in sheets  
2-4 - 79 A Book of Prints, by Rugendas  
7-6 80 Clausei's Museum Romanorum  
7-6 81 Perrier's Statues  
7 - 82 Martina's Travels of Ulysses  
4 - 83 Gibbs's Rules of Architecture  
4-6 84 Gaudon's Ornaments  
9 - 85 Raphael's Bible  
1-9 - 86 Portraits of Painters  
1-1 - 87 Bartolo Admiranda  
— 5,6 88 Observazioni di Piranesi  
16 - 89 Visentini Urpas Venetiarum  
31.15.

- 6.6 90 Tempesta's Old Testament *Downman*  
 10 91 Brisbane's Anatomy of Painting—Anatomical Fi-  
     gures, and Gibbs' Ratcliffe Library  
 7.6 92 Gevarijs's Ferdinandi *Woodburn*  
 1.4 93 Bischopp's Statues, and Natural Motion *Taylor*  
 12 94 Kitchin's Map of England and Wales  
 10.6 95 Agostini's Antique Gems  
 1.2 96 Otho Venus, 2 vols  
 13 97 Fialetti's Habite delle Religione  
 6.6 98 Falck's Flowers—Potter's Beasts—Hoefnagle's In-  
     sects, and Vischer's Fishes  
 2.6 99 Tirian's Views in the Netherlands *3 Vol. Taylor*  
 1.10 100 Rademaker's Kabinet van Nederlandsche, 2 vols  
 9.6 101 Four Books of Prints, and a small Book of Poli-  
     tical Prints  
 7.6 101\* A portfolio, containing a number of Prints by Le  
     Potre *Woodburn*  
 17 102 Six Etchings of Landscapes, by Pouncy, after  
     Hearne, and 12 Views in Italy, after Wilson  
 2.9 103 Copper plate Magazine, complete, 42 Numbers  
 1.5 104 Another set of ditto, No. 2, 3, and 7 wanting, and  
     Virtuoso's Magazine, 9 Numbers  
 1.6 105 Carey's English Atlas, 12 Numbers, and Virtuoso's  
     Magazine, 9 Numbers  
 3. 106 A quantity of bound and unbound Music *Hinton*  
 - 6.6 107 A 4-sheet Map of Liverpool, fundry Memorandum  
     Books, and a quantity of waste paper  
 3.12 108 A quantity of plain India paper  
 2.9 109 Three, the Eagle's Nest, St. Augustin's Gate,  
     Canterbury and London from Flamstead Hill  
 1.5 109  
 3.7 109  
 15.4 109  
 41.10 109  
 31.15 109  
 - 9.6 109

117.2.6      *Loose Prints.*

966 ( 9 )

1.6 110 Two, Proof of Lord Charlemont's Casine, and 1 other

3.6 111 One, Le Matin

4.6 { 112 Four, the Music Grinders, and 3 others

7 - { 113 Two, Fall of Niagara, *proof*, and the Eagle's Nest

7 - 114 One, the Fishery, by WOOLLETT, *proof*

4 - 115 Two, from Loutherbourg, *proofs*

2.6 116 Three, Windsor Tower, *proof*, and 2 others

1 - 117 Three, Hogarth's Strollers, *proof*, Marriage-a-la-Mode, plate 4, and Frontispiece to Kerby's Perspective

3.6 118 One, Cadar Idris, a *proof*

10.6 119 One by Woollett, Ceyx and Alcione, a *proof*

17 - 120 One ditto, Celadon and Amelia, a *proof* on Indian paper

3.6 { 121 Six, Cipriani and Bartolozzi

4 - 122 Two by Woollett, Views in Switzerland

11 - 123 Six, 3 Views of London by Rooker, 2 of the Archbiishop's Palace at Bishops-thorpe, and 1 of Lord Charlemont's Casine *Molino*

18.6 124 Nine Oxford Almanacks *Clarke*

10.6 125 Eleven ditto - *CB*

3.17 - 126 Fifteen ditto - *Clarke*

10 - 127 Sixteen ditto *Woodburn*

1 - 128 Ten, Dogs, by Hondius, Potter, &c.

- 10.6 129 Sixteen, Goats, by Berchem and others

16 - 130 Twenty-three, Horses, by Gilpin, &c.

11 - 131 Twenty-six, Cattle, Berchem, &c.

1 - 132 Fifty, by Le Potre

10.6 133 Ditto ditto

4 - 134 Four, Frontispiece to Dioclesian's Palace, 2 Views of Liverpool, and 1 more

2.6 135 Three, Poussin, &c.

5 - 136 Two, Section of St. Paul's, and Iron Bridge, Celn-brook Dale, *proofs*

( 10 . )

11 - { 137 Four mezzotintos, Sir Joshua Reynolds  
 138 Four, Etching of the Kent Review, 2 Vjews of Liverpool, and the Gate at Athens

12 - 139 Six, Berchem, &c.

13 - { 140 Fifteen, Portraits  
 141 Five, the Mönument at Igel in Luxembourg, and 4 others

14 - 142 Six Views of London, small

15 - 143 Five, 2 Views of Liverpool, 2 Designs for the Magdalen House, and the Cassine at Lord Charlemont's

16 - { 144 Five, 2 Views of the Giant's Causeway, Printing House at Oxford, Frontispiece to Dioclesian's Palace, and 1 other  
 145 Four, two Vivares, St. Augustin's Gate, Canterbury, and 1 more

17 - 146 Twenty-seven, Cattle by Berchem, &c.

18 - 147 Twenty-seven, ditto

19 - 148 Six Plates to Cook's Voyage, *proofs only*

20 - 149 Eight, Etchings by Bartolozzi

21 - 150 One, a proof Etching of Westminster Hall

22 - 151 Six Views of London

23 - 152 Six ditto

24 - 153 Sixteen Maps of Cities, &c.

25 - 154 Eighteen, by Gravelot, Grignion, &c.

26 - 155 Twenty-one, Hogarth's Miseries of War, and 9 by Rembrandt, &c.

27 - 156 Nineteen, Vischer, Waterloo, &c.

28 - 157 Twelve Academy Figures, by Picart

29 - 158 Nineteen Portraits, Hollar, &c.

30 - 159 Five, Edward Rooker

31 - 160 Twenty-six, 2 Wynst Tay Tickets, and 24 others

32 - 161 Six, Piranesi

33 - 162 Twenty Architectural Prints

4.6 { 163 Seven proofs  
 { 164 Nine ditto  
 6.6 { 165 Fourteen, Stuart's Athens, &c.  
 { 166 Eighteen, Sir William Chambers - 11/  
 3.0 167 Twenty-four, various  
 14- 168 Four, Milton Abbey, Monument at Igel, and 2  
 others, proofs - Clarke  
 1.6 169 Fifteen, Goupy, Picart, &c.  
 9.0 170 Large parcel, Architectural, various

2.6.6  
 24.1 -  
 8.8 -  
 34.15.6

End of the First Day's Sale.

1 day last 125 - 10.6 - 6 x f.a  
 141 - 8 -  
 152 - 1.1 -  
 2 day, - 1 -  
 3 - 3 -  
 5 - 12.6 -  
 12 - 1.11.6 -  
 14 - 16.6 -  
 16 - 2.2 - - 6 x f.a  
 17 - 1.18 - - 6 x f.a  
 17 - 1.5 -  
 30 - 1.1.6 - 6 x f.a  
 31 - 1.11.6 -  
 148 - 2.3 -  
 40 - 1.0 - - 6 x f.a  
 43 - 1 -  
 17.1 -



## Second Day's Sale,

THURSDAY, APRIL 30, 1801.

### *Loose Prints continued.*

28 3 - 1 PARCEL of Architectural, various  
 29 - 2 Twenty-nine proofs, copper-plate Magazine  
 28 12 3 Twenty-four, ditto  
 10.6 4 Twenty-three, ditto  
 10.6 5 Twenty-three, ditto  
 10.6 6 Eighteen Architectural prints, by Sir William  
     Chambers  
 3 - 7 Eleven, proofs  
 3.6 8 Thirty, various  
 19.6 9 Six—The State Coach and Crown, and 4 others  
 19.6 10 Nine—2 Oxford Almanacks, and 7 others  
 28 1.6 11 Six—Views of London  
 1.6 12 Six—Ditto  
 - 18.6 13 Five—Monument at Igel, Woollaton Hall, 2 Views  
     of the Archbishop's Palace, and 1 other  
7.0.6.

( 13 . )

16. 6. 14 Twenty-seven proofs, copper-plate Magazine  
 5. 6. 15 Four—2 Views of Liverpool, Gate at Athens, and  
     Sir William Chambers's Casino  
 11. 2. 2. - 16 Eleven Oxford Almanacks  
 11. 1. 18. - 17 Eleven ditto  
 1. 19. - 18 Fourteen ditto  
 9. 6. 19 Four—Eagle's Nest, St. Augustine's, Gate at Can-  
     terbury, and 2 Views of the Palace at Bishops-  
     thorpe  
 1. 3. - 20 Six Views of London *on India paper*  
 4. 6. 21 Forty-two book plates  
 7. - 22 Fifty, by Le Potre  
 6. - 23 Sixty, ditto  
 3. - 24 Four—Eagle's Nest, 2 Views of the Archbishop's  
     Palace, and the Valley of Chamouny  
 16. - 25 Thirty-five proofs, copper-plate Magazine  
 16. 6. 26 Twenty-seven ditto  
 11. 15. - 27 Six Views of London, small  
 14. 6. 28 Six ditto ditto  
 1. 4. - 29 Twelve Oxford Almanacks  
 2. - 2. - 39 Eleven ditto  
 11. 6. 31 Six—Monument at Igel, and 5 others  
 16. 6. 32 Seven—Ditto, and 6 others  
 5. - 33 Two—Le Moison, *proofs*  
 8. 6. 34 Two—Sexton of St. Paul, and Iron Bridge at Cole-  
     brook Dale  
 12. - 35 Thirty-three Animals—Berchem, &c.  
 1. 4. - 36 Twenty-seven—Cattle, ditto  
 17. - 37 Seventeen—Savage Animals and Insects  
 10. - 38 Six—Cattle, by Roose  
 1. 1. - 39 Twenty-four Horses, Gilpin, &c.  
 11. 8. - 40 Fourteen Oxford Almanacks  
 1. 3. - 41 Sixteen ditto  
 6. - 42 Two proofs, after Wouvermans

25. - 14.

11.

1. 43 One proof Etching of Westminster Hall  
 5. 6 44 Three—Windsor Tower, Caernarvon Castle, and 1  
 other  
 2. 6 45 One—Cader Idris  
 12. 6 46 Five—Cipriani and Bartolozzi  
 1. 2 - 47 One, by Woollet—Macbeth, *a proof*  
 3. 17 - 48 Two—proof of the Niobe, ditto Ceyx and Alcione  
 2. 6 49 One—Cader Idris  
 1. 14 - 50 Peasants, after Dufort, *proof by Woollet*  
 2. 15 - 51 Ditto, *its companion*  
 4. 6 52 Four—Windsor Tower, proof, and 3 others  
 6 - 53 Woollet's Fishery, on India paper, *a proof*

17. 17. 6 23. 14 - 4-12. Finished Drawings by Mr. ROOKER.

7. 17. 6 54 Two—Llandillo Bridge and Drusllyn Castle *Coloured*  
 5. 5 - 55 One—Dinevor Park  
 2. 6 - 56 Two—Kidwelly Castle, and Brecon Bridge and  
 Castle  
 3. 3 - 57 Three—Castle at Colchester, 2, and Castle Heding-  
 ham Castle  
 4. 6 - 58 St. Botolph's Priory, Colchester  
 3. 5 - 59 Another View  
 2. 3 - 60 Beachy, Gloucestershire  
 6 - 61 Llandaff Cathedral *large*  
 2. 2 - 62 Chapter House at Margam  
 3. 18. 6 63 Four Views of Caerphilly Castle  
 3. 18. 6 64 Four ditto  
 9. 5. 65 Two Views near Breton Ferry  
 4. 4 - 66 Two Views of Neath Abbey  
 4. 12. 6 67 Two Views of Coity Castle  
 3. 10 - 68 View of Llandaff Cathedral *India Ink*  
 2. 3 - 69 Two—Ogmore Castle, and Locks near Pont Praid  
 1. 11. 6 70 Entrance to the Bishop's Palace

79-18. 6

1.16 - 71 Two—the Mint at Caerphilly, and a small View of part of ditto

3.3 - 72 Llwghor Castle (2)

4.4 - 73 Ramsey Church ~~large~~

5.10 - 74 Interior View of Netley Abbey ~~large~~

4 - 75 The Kitchen of ditto

6.3 - 76 Two—an Exterior and Interior View of Netley *Shane* Abbey

5.5 - 77 Two other Views of ditto

2.15 - 78 Two—Views on the Wye

2.8 - 79 Two—Goodrich Castle, and 1 other

2.9 - 80 Two—Views on the Wye

3.3 - 81 Two—Lyme Castle, and Paper Mill near Romsey

4.4 - 82 View of Ragland Castle

2.10 - 83 Ditto of Usk Castle

4 - 84 Llantony Abbey *large*

5.10 - 85 Two Views of Chepstowe Castle

5.10 - 86 Two—Bridge at Monmouth, and ditto at Newport *Shane* on Usk

2.12.687 Two—Castle at Newport on Usk, and Remains of Caerleon Castle

4.12 - 88 Two—Usk Castle and Abergavenny Castle (small)

4.16 - 89 Two Views of Ragland Castle

3.15 - 90 One composition drawing *Shane*

3.10 - 91 Two ditto

2.12.692 One ditto *Shane*

3.13.693 Two ditto

2.12.694 One ditto *Shane*

2.4 - 95 One ditto, companion

4.14.696 Piggery at Warwick *large*

3 - 97 View in Hyde Park

3.13.698 Castle Dinas Bran *Evans*

7 - 99 Two—Framlingham Castle, Suffolk and Leystone Abbey, Norfolk

3.3 - 100 Castle Acre Castle

115.15  
79.18.1  
195.19.6

*Sketches and Outlines.*

2.2 - 101 Five Sketches in Caermarthenshire  
 - 102 Three ditto ditto  
 2.10 - 103 Seven ditto in Essex  
 2.11 - 104 Eight Views of Caerphilly  
 1.13 - 105 Six—Chapter House at Margam and Ponty Praed  
 2.9 - 106 Six Llandaff Cathedral, Views of Heath Abbey,  
 &c.  
 1.17 107 Five—Coity Castle, and 3 Views near Breton  
 Ferry  
 2.17 108 Six Views near Breton Ferry  
 - 109 Four—Caerphilly and Llwghor Castle  
 1.10 - 110 Five—Ogmore Castle, &c.  
 2.12.6 111 Three—Views of Romsey Church  
 2.12.6 112 Five—Netley Abbey  
 1.10 - 113 Four—Goodrich Castle and Wilton Castle  
 1.13 - 114 Four Views of Ross  
 1.13 - 115 Four Views on the Wye  
 10.6 116 Four—Rochester Castle and Tunbridge ditto  
 1.11.6 117 Five—Saltwood Castle, Lyme Castle, and Sandgate  
 Castle  
 2.2 - 118 Eight—King John's Palace at Eltham, and Fever-  
 sham Church  
 2.3 - 119 Five—Usk Castle and Newport on Usk  
 3.3 - 120 Four—Tintern Abbey, &c.

37.11.6*Studies for Scenes, &c.*

1.10 - 121 Two Studies  
 1.11.6 122 Two ditto  
 1.10 - 123 Two ditto  
 2.3 - 124 Two ditto  
 1.13 - 125 Two ditto

8.7.6

1.18. - 126 Two ditto  
 1.2. - 127 Two ditto  
 1.11.6 128 Two ditto *Edridge*  
 1.7. - 129 Two ditto  
 1.8. - 130 Two ditto *Heath*  
 1.10. - 131 Two ditto  
 1.3. - 132 Two ditto  
 1.13. - 133 Two ditto  
 1.15. - 134 Two ditto  
 2.12.6 135 Two ditto *one*  
 1.1. - 136 Two ditto  
 1.19. - 137 A pair of sketches  
 1.11.6 138 Two ditto  
 2.3. - 139 Two ditto—View of the Painted Chamber, and <sup>1</sup>  
 other  
 1.11.6 140 Three Views of London  
 4.10. - 141 Views of Hanover Square and Westminster Hall  
 1.11.6 142 Ditto St. James's Gate and Westminster Hall  
 - 10. - 143 Ditto Charing Cross and Temple Bar  
 1.16. - 144 Two Views of Oxford  
 1.1. - 145 Two ditto  
 1.13. - 146 Two ditto  
 1.10. - 147 Two ditto *2D.*  
 2.3. - 148 <sup>3</sup> Two ditto  
 2.4. - 149 Two ditto  
 10.6 150 Two ditto  
 3.3. - 151 Three ditto  
 1.7. - 152 <sup>13</sup> Fifteen Sketches of Oxford and Cambridge  
 1.12. - 153 Sundries, Theatrical  
 - 17. - 154 Twelve scenes  
 - 12. - 155 Twelve ditto  
 8. - 156 Twelve ditto  
 12. - 157 Twelve ditto

( 18 )

18 - 158 Sundry Theatrical  
 1 - 1 - 159 Ditto  
 2 - 16 - 160 Eleven Views  
 1 - 2 - 161 Eleven drawings  
 1 - 10 - 162 Twelye ditto  
 1 - 5 - 163 Twelve ditto  
 1 - 9 - 164 Thirteen ditto  
 1 - 17 - 165 Eight ditto  
 1 - 11.6 - 166 Studies of Trees  
 2 - 17 - 167 Sundries  
 2 - 7 - 168 Ditto  
 24 - 169 Thirty-six scenes and sketches  
 1 - 9 - 170 Thirteen ditto  
 3 - 17 - 171 Twenty-four ditto  
 24.3.6  
 8.7.6  
 49.6.

End of the Second Day's Sale.

Prints 50.12.  
 Drawings 195.11.6  
 Sketches - 37.14.6  
 Studies - 82.17.  
366.17.

57

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## Third Day's Sale,

*FRIDAY, MAY 1, 1801.*

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- 1 THREE small sketch books
- 2 Two ditto
- 3 Ditto ditto
- 4 Ditto ditto
- 5 Three ditto
- 6 Ditto ditto
- 7 One ditto, by Pouncey
- 8 Five sketches, Abergavenny Castle, Ragland ditto;  
and Caerleon ditto
- 9 Three Views of Chepstowe Castle
- 10 Four Views, Monmouth and Llantony Abbey
- 11 Four Views on the Wye
- 12 Four ditto
- 13 Six ditto
- 14 Ten sketches
- 15 Twenty-two ditto
- 16 Eight ditto
- 17 Twelve ditto
- 18 Ditto ditto
- 19 Ditto ditto
- 20 Ditto ditto

( 20 )

- 21 Fifteen views on the Wye
- 22 Eight West Country Barges, by Scott
- 23 Thirteen ditto
- 24 Four ditto
- 25 Fifteen designs for book plates
- 26 Two Landscapes in water colours
- 27 Two drawings of Sheep, Vandermeer

*Finished Drawings, by Mr. ROOKER.*

- 28 View in Hyde Park
- 29 Hornsey Church
- 30 Two views, Harrow Weald Common
- 31 Two, view in Hyde Park, ditto Green Park
- 32 Cottage in Hyde Park
- 33 Two, view of Finchley Common, Mill at Millbank
- 34 View on Hampstead Heath
- 35 Conduit, at Baywater
- 36 Fian, Barnet
- 37 Two views, Hyde Park
- 38 Castle Acre, Priory
- 39 Castrle Castle
- 40 Two, Thetford Abbey, and Inn Yard at Thetford
- 41 West Front of the Abbey Gate, at Bury
- 42 East Front of ditto, Companion
- 43 Tower of St. James's Church, at Bury
- 44 Leystone Abbey
- 45 Abbott's Bridge, at Bury
- 46 Ditto ditto
- 47 Two, Northgate, at Bury, and St. Botolph's Chapel
- 48 Two, Elthburg Priory, and 1 other
- 49 Two, All Saints, Dunwich, and Aldringham Church
- 50 Two, Hospital Church, at Dunwich, and Farm Yard, near Clare

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51 Two, Blithburg Priory, and Melford Hall  
52 Two, Rumburg Church, and St. Petronella's Chapel  
53 Oxford Castle, and a view of the Hospital, Dunwich  
54 Interior of the Abbott's Kitchen at Glastonbury  
55 Two views of Glastonbury Abbey  
56 St. Joseph's Chapel, Glastonbury  
57 Wokey Hole, and 1 more  
58 Two, Views of Catharine Hill Chapel, near Guilford  
59 Guilford Castle  
60 Two views of Shrewsbury  
61 Two, Hales Owen Abbey, Buildwas Abbey  
62 Haughman Abbey  
63 Two views of Pevensey Castle  
64 Two, 1 ditto, and the Chapel of the Grey Friars  
Monastery, at Winchelsea  
65 Two, Lewis Castle, and Box Grove Priory  
66 Two; Lewis Castle, and the Interior of Winchelsea  
Castle  
67 Part of Battle Abbey  
68 Rocks, near Hastings  
69 Two views of Stonehenge  
70 Two ditto  
71 Abresbury Church  
72 Two, Luggershal Castle, and old Sarum  
73 Priory Gate, at Kennilworth  
74 Chappel Gate, at Warwick  
75 Two views of Kennilworth Castle  
76 Ditto ditto  
77 Ditto ditto  
78 Ditto ditto  
79 Ditto ditto  
80 Two, Valle Crucis Abbey, and View from Montgomery Castle Hill

## ( 22. )

81 View of Llangollen Bridge  
82 Three views of Battle Abbey, and old Shoreham Church  
83 Four, view near Godstone, and 3 others  
84 Three views, Pevensey Castle, and 2 of Hastings Castle and Cliff  
85 Five, Strand Gate, Winchelsea, Winchelsea Church, and 3 others  
86 Five, Eastbourn Church, Seaford, and 3 others  
87 Uisk Castle, Monmouthshire  
88 View in Hyde Park  
89 Donnington Castle, Berks, and 1 other  
90 Finchley Common, and a Farm Yard  
91 One composition  
92 Ditto  
93 Ditto  
94 Buildwas Abbey, Shropshire  
95 Wokey Hole, Somersetshire, and Arundel Castle, Sussex  
96 Under part of the Market Hall, Warwick  
93\*A drawing by HEARNE, Coursing  
94\*A ditto by ditto, view of Castle Acre Castle  
95\*Two circular drawings by *Chattelin*  
96\*Two sketches by ALEXANDER, views in China  
97 Six, Four Lambeth Marsh, and 2 others  
98 Five, 2 views in Moer Park, and 3 others  
99 Five, 4 views of Mary-le-Bone Palace, and 1 other  
100 Five, Hornsey Church, the Entrance to the B. of London's Palace, Fulham Chapel, at Southgate, and 2 views on Finchley Common  
101 Five, Bayswater Conduit, and 4 views on the Thames  
102 Seven, Caster Castle, Norwich Castle, and 5 views  
103 Five views of Castle Acre Priory  
104 Four, 3 views at Yarmouth, and 1 other  
105 Six, Orford Castle, Framlingham Castle, and Blythburg Priory

106 Five views at Bury St. Edmunds  
 107 Six, 2 views of Clare, and 4 others  
 108 Six, Hospital Church, at Dunwich; 2 views of Aldringham Church, and 3 others  
 109 Four views of Leystone Abbey, and 1 other  
 110 Five views of Bury  
 111 Two, Abbey Gate, at Bury  
 112 Seven, Bishop's Palace, at Wells, and 6 others  
 113 Six views of Glastonbury Abbey  
 114 Three views of Bristol  
 115 Four views near Guilford  
 116 Three views of Battle Abbey  
 117 Five views of Hastings  
 118 Five, Winchelsea Castle, Lewis ditto, Arundel ditto, and 2 others  
 119 Five, Winchelsea Church, 2 views, and 3 others  
 120 Five, 3 views of Pevensey, and 2 others  
 121 Four, 2 views of Shrewsbury, Buildwas Abbey, and Almond ditto  
 122 Four, Old Sarum, Luggershall Castle, and 2 others  
 123 Four views of Stonehenge  
 124 Five views of Warwick  
 125 Three views of Warwick Castle  
 126 Five views of Kenilworth  
 127 Five ditto  
 128 Four views, Llangollen  
 129 Three, Valle Crucis Abbey, and Castle Dind  
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*Prints, Framed and Glazed.*

130 Death of General Wolfe, fine impression  
 131 Six views of London  
 132 Pair of Landscapes and Figures

## ( 24 )

131\* Hogarth's Rake's Progress, 8 plates, framed and glazed  
 132\* Three drawings  
 133 One by Bartolozzi, and a View of Woolaton Hall  
 133 Section of St. Paul's Cathedral  
 134 Four, various  
 136 Four drawings  
 136\* Two ovals by Bartolozzi, a small miniature, and a model in wax

*Bookcases, Cabinets, &c.*

137 A mahogany library bookcase in 3 parts, with a secretaire, and 11 drawers in the lower part, and 4 glazed doors to the upper part, 8 feet wide, and 7 feet 6 high  
 138 A capital mahogany drawing table, the top to rise, 2 long and 3 narrow drawers, with locks and key, on a frame  
 139 A mahogany cabinet of small drawers, with a color box at top, on a stand  
 140 A mahogany desk with railing, covered with green cloth, on a frame, with a drawer  
 141 A large mahogany easel to fold, and 2 upright racks to ditto, on claws  
 142 A large mahogany drawing board, 4 feet 6 inches by 2 feet 3, and 2 smaller ditto  
 143 A mahogany table easel, a pillar and claw candle stand, and a reading desk  
 144 Five mahogany drawing boards, super royal, royal, demy, and 2 smaller sizes  
 145 Two portable easels, 2 triangle stools, 2 squares, and sundries  
 146 Two large wainscot drawing boards to rise, and a mahogany ditto  
 147 Seven deal drawing boards, and a portable ditto

*Casts, &c.*

148 *An antique marble sarcophagus*  
 149 Two bronzes  
 150 Five casts  
 151 Specimens of marbles contained in 14 mahogany boxes  
 152 A mahogany box for prints  
 153 A color box and colors  
 154 India ink, brushes, pencils, and India rubber  
 155 Two pair of spectacles, silver mounted, 2 silver pencil cases, a snuff box, tobacco stopper and case, money balance, a seal, 3 knives, cork screw, &c. pocket pistol, ink horn, paper knife, and ivory rule  
 156 Graveing tools  
 157 Set of Instruments, compasses, rules, squares, and a variety of other articles  
 158 A large port-folio, bound in Russia  
 159 A sketch book with ornaments  
 160 Two paper cases with locks, a drawing book, and a pocket case  
 161 Seven port-folios, and 2 portable drawing boards

*End of the Third Day's Sale.*

*The Collection of PICTURES to be sold on Saturday the 2d of May, of which separate Catalogues may be had at the Room.*





